

DEPARTMENT OF ENGLISH

PROGRAM OUTCOME

PO1: Read and comprehend English in the context of acquisition of soft (life)skills. Reflect originally on the application of soft skills and express in writing their views. The skill of grammatically making correct sentences.

PO2: Interpreting literary language and literary artifacts as true of various forms of literature such as poetry, drama, prose, novel and short story.

Pronouncing, accentuating and intonating English words and sentences as per the prescriptions of the Received Pronunciation (RP) pattern.

Comprehending the central tenets of various schools of literary theories and applying them to interpreting critically a poem or a piece of prose.

Writing analytically in a variety of formats, including essays, research papers, reflective writings, and critical reviews of secondary sources.

Students would also be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic resources.

PO3: Students get cognizance of the social, economic, and political perspectives of the literatures produced and also translated into English especially in the third world nations.

Learners will have received training in the assimilation of the contextual critical understanding of literature against the liberal humanist trend.

Learners will have been trained in the postcolonial and post-modernist understanding of the non-native literatures in English.

Thrust on ecocriticism and women's writing will be comprehended as bearing economic, political, cultural and psychological impact in the perception of literature by learners.

PO4: Demonstrate acquisition of advanced knowledge and skills pertaining to research methodology, contemporary literary theories, teaching pedagogy and career skills.

Engage in meaningful critical intellectual enquiry by way of identifying the research problem and using appropriate methodology and tools of research to arrive at innovative and original solution to the problem.

PO5: The programme will enable the students to demonstrate understanding and competency in mass communication theory and current practices

Students will have been trained to successfully apply mass communication knowledge in the targeted area of study.

Students will be able to demonstrate the quality of research and creative activity.

PO6: There will be a drastic improvement in the students' communication skill.

Their level of confidence in facing English speaking environment would have progressed.

They will be able to gain confidence and will be able to be assertive with the skilful acquisition of language and communication skills.

PROGRAMME SPECIFIC OUTCOME

PSO1: Students of Commerce and Business Studies will have honed the skills of communicating well for business purposes.

Non-Commerce students will have gained a sound knowledge and training in the use of English for competitive exams.

Students will be able to communicate clearly, effectively and handle their day to day affairs well with their knowledge of language skills.

PSO2: Apply their understanding of the Various types of literary criticism in the interpretation of a literary work and presenting the findings in around thirty pages of dissertation as a practical project work. Apply a working knowledge of research methodology and typesetting mechanics.

Practice the skill of writing in English and that of public speaking.

PSO3: Graduates of English literature program have skills that are highly valued by many types of employers, including critical thinking skills and strong writing skills which make them employable in a wide range of professions, including teaching and publishing, script writing, stage directions/theatricals, translations, journalisms, media productions, documenting, reporting and producing documentaries.

Students will comprehend linguistics as applied in translation and the teaching of English as L2 besides understanding the history of the English language and the structure of modern English.

Practical research works would have helped the students to be able to be original and interested in newer perceptions of literature.

Students will be able to think and write creatively and critically and will be able to interpret any piece of writing.

PSO4: Understand ethical and professional issues related to research, imbibe personal and professional ethics and thereby maintain high standards of academic integrity.

Make constructive contributions to the society through socially relevant research findings.

Comprehend and effectively apply knowledge of teaching and learning skills to become an informed, effective and technologically equipped teacher.

PSO5: The programme will hone the skills of students on specific areas like advertising, public relations, journalism and media studies, creative media production and media management.

Students will be able to develop their skills in interviewing, researching, news gathering and developing stories

PSO6: They will be able to speak, converse and write fluently. They will be able to overcome the fear of learning the second language or a foreign language and equip themselves professionally. Their professional outlook will be improved for better performance.

COURSE OUTCOME

CO1: POETRY - Comprehend the development of English poetry from one age to another through the chronological order in which the poets have been arranged. Have gained a natural appeal in terms of universal significance as poetry cuts across all barriers. Enjoy poetic beauty through literary devices like similes, metaphors, images, alliteration, and other rhetorical devices. Identify personal experiences that can be used when writing poems. Locate the particular poem in its historical and social context. Be adept in their knowledge and use of poetic devices, common techniques involved in writing poetry. Appreciate a poem aesthetically and instinctively.

CO2: PROSE - Gain understanding of the various aspects of the Essay – its elements, kinds, structure and the nuances of language. Demonstrate through discussion, writing tasks and end exams the ability to interpret and appreciate the literary nuances of prose writings. Write cogent and well-constructed essays and also enhance their vocabulary. Become active readers who will appreciate ambiguity and complexity in prose and can articulate their own interpretations.

CO3: BHEL - Gain knowledge of the major traditions of prose written in English. Write effectively for a variety of professional and social setting and will develop an awareness of and confidence in their own voice as a writer. Exposed to acquaint heterogeneous customs of English culture and different writing styles of literary figures as the essays are selected from various socio-cultural backgrounds.

CO4: SOCIAL HISTORY OF ENGLAND - Learn the social history of England and acquire general knowledge about the old period, the medieval or middle period and the modern period of England in a political perspective. Correlate the socio-political history with the literary history of English and will be able to perceive how the land's literature reflects or/and refracts the nation's history. Decipher that the knowledge of socio-political history would enable them to get familiarized with representative literary and cultural texts within a significant span of historical, geographical, and cultural contexts. Identify, analyze, interpret and describe the critical ideas, values and themes that appear in literary and cultural texts of various genres. Comprehend the evolution of the history of literary genres as contextualized in a land's social history.

CO5: Acquire knowledge of the history of English prose writings. Analyze the different kinds of prose writings with an eye to their form and content. Take cognizance of the historical, social and cultural contexts of each work and thereby make connections between literature and

society. Understand the nuances of language, structure and composition of ideas in English Prose. Understand the values of life through various styles of reflection on life. Get acquainted with the habit of reasoning and analysis through prose reading.

CO6: FICTION - Develop the ability and interest to read literary prose and fiction on their own. Understand how society and culture played a significant role in the lives and career of the writers of the age. Analyze and appreciate the narrative styles of the writers and the innovative novelistic techniques employed by them. Exposed to different cultures, myths, and histories of various nations through fiction. Receive creative acumen and will be nourished by the scintillating stories and a sense of inclination towards literary sensibility.

CO7: 20TH CENTURY - Perceive a chronological survey of the major writers and their writings that have contributed to the development of English literature till the Twentieth century. Develop a view of how English literature has evolved through the centuries, establishing a perception of its Literary History. Comprehend the outline of English literature based on the three important aspects of England namely political, religious and social. Also acquire knowledge about the three basic genres of literature namely poetry, prose and drama along with its subdivisions and their emergence in various ages. Understand texts in their cultural and historical contexts. Develop a working knowledge of the evolution of the national sensibility through perceiving the principal works, authors, both major and minor, genres, and periods of British literature.

CO8: PHONETICS- Understand the origin of language and the development of writing. Comprehend basic grammatical and semantic categories of English. Understand the regional and social variations of English. Grasp the complexity of language as a communication system shaped by cognitive, cultural and social factors. Comprehend the features of speech sounds in English and their respective RP phonetic symbols. Know how speech organs work and attain a practical knowledge of the articulation of the English speech sounds, acquiring, especially, the following skills: Distinguish and properly enunciate voiced and voiceless sounds and produce native-like intonation, rhythm and stress in sentences. Utilize phonetic dictionary symbols to continue to improve pronunciation.

CO9: Understand the origin and development of the different genres of literature. Identify the unique features of each literary form by way of comprehending its characteristics and conventions. Apply knowledge of the various forms of literature to the study of individual works. Achieve a bird's eye view on the nuances of English Literature, thereby strengthening expertise in literature studies that amounts to their intertextualizing content and form of works of art. Realize that a field like literature is viable for experimentation in further subgenres. Analyze the evolution of English Literature and the evolution of its popular genres in terms of politics, culture, social and literary backgrounds.

CO10: LITERARY THEORY - Analyse cogently the changing perspectives of writings through the times and place them in the contemporary socio-political and cultural perspectives. Explore the living literary merit whether medieval or modern. Chronologically fix authors,

texts, movements' ideologies and literary practices. Possess an awareness of alternatively defined traditions and genres, such as women's literature, postcolonial literatures, and world literatures. Analyse literature using appropriate critical terminology and rhetorical figures.

CO11: Appreciate the importance of honing leadership skills. Comprehend the importance of motivation, delegation of work, decision making and time management. Identify the roles, functions, skills and requirements of leadership with the sense of determination. Get cognizance of the following leadership skills: To work together to achieve their goals. Comprehend the art of building relationship with team. Follow suit, the values and morale of great leaders.

CO12: MASS MEDIA- Be exposed to the social importance and responsibilities of the fields of Mass Communication and Mass Media. Get trained in journalistic language and respective terms. Understand the functions of news agency write and edit reports, news items and news articles. Improve their social consciousness and will be sensitized. Be motivated to choose journalism as an area of specialization in their higher studies.

CO13: ELIZABETHAN DRAMA - Be exposed to the origin and growth of drama in England and the drama specifically written during Elizabethan times and they will have learnt about the historical, socio-political and literary features of the Elizabethan era in which the production of drama gained momentum in English literature. Analyse and appreciate the representative works of Elizabethan and Jacobean drama with respect to its plot, character, dialogue, theme, characters, structure, motifs and dramatic techniques. Get a grasp of the Elizabethan theatre, the stage and settings, and the Elizabethan audiences.

CO14: LITERATURE, ANALYSIS & FILM STUDIES - Understand the fundamentals of print media and electronic media, and will have gained broad awareness on writing for a target audience. Create media content based on a context for a specific audience. Comprehend the significant role of media as a platform which can create awareness about the social issues. Appreciate journalistic writing as a form of literature. Attempt making documentaries and short films. Become knowledgeable about the language and semiotics of the art of advertising through practical training. Gain new perception about film appreciation and semiotics. Raise their level of confidence in critical analysis and research in creative works of writing. Comprehend the complex relationship between communication and media theories. Conceptualize and design more works in media based on effective principles of media aesthetics.

CO15: MYTH AND LITERATURE- Discuss and evaluate the philosophical and ethical content of the mythological traditions and their contemporary relevance. Express respect for different cultures through exploring mythologies. Comprehend the different types of myths from heterogeneous histories. Develop an understanding of the contribution mythological

heritages have made to the cultures in the present through stories, moral lessons, folk tales and literary texts. Realize that a number of learning myths have stood the test of time despite having no grounding in scientific research. Understand myths with a comprehensive vision and that those myths are central to the behavioural patterns of human lives, and also that myth and legends are important to one's understanding of the societies of the past. Remain motivated by creation myths to introspect on their traditional and contemporary values. Know the obscure history of legends that develop comparative skills in the young minds of students.

CO16: SHAKESPEARE- Comprehend the general features of Shakespeare's writing, especially the salient features of the types of his plays such as comedies, tragedies and historical plays along with the knowledge of Shakespearean audience and the theatre, and also Shakespeare's genius not only as playwright but also a poet. Understand the significance of the social, historical and cultural context of Shakespeare plays. Develop interest in Shakespearean language, his use of images and the wordplay. Appreciate Shakespeare's skill of characterization, plot construction use of humour and wit, song and music. Appreciate and develop an interest in the themes and the poetic form and devices of Shakespeare's sonnets.

CO17: LITERARY CRITICISM - Get an initiation to the fundamentals of literary criticism and become aware of the fundamentals, definition, nature, scope and function of literary criticism. Apply the key concepts of practical criticism in their research. Conduct a close reading of a poem, prose or other genres and develop the skills of critical thinking. Make an objective evaluation of the given work of art with respect to its form, content and techniques of creative composition. Differentiate, through consistent practice, varied theories through the reading of multiple texts.

CO18: DRAMA - Comprehend the origin and development of drama from the Classical to the Modern age. Compare and contrast the characteristics and conventions of traditional and modern drama and make a critical appraisal of plays. Acquire practical knowledge of the dominant movements and trends in modern drama, in terms of performance and processes of theatrical productions. Demonstrate the ability to contextualize the works of modern drama, interpret the thematic and stylistic elements of the plays and appreciate the literary worth, social relevance and timeless appeal of the plays.

CO19: BRITISH LITERATURE - Reveal their ability to discuss cogently, both orally and in writing the important concepts, themes and traditions in the 20th cent British literature and contemporary British literature. Take cognizance of the seminal socio-political and historical events of the twentieth century, which exerted a deep influence on life and literature of the time. Understand and appreciate the broad spectrum of literary and artistic movements of the Twentieth century and thereby develop the critical acumen to comprehend the complementarity of theme and technique in the literary works. Exposed to analyse and demonstrate the knowledge of the major literary movements of the period. Gain the insight into the major issues related to the cultural and social context of the British society in the 20th century. Receive training to understand and deploy a range of terms and concepts pertaining to the British literary studies.

CO20: POST-COLONIAL LITERATURE- Demonstrate through their understanding that the texts produced by non-canonical or underrepresented writers have much significance as they narrate the human experiences from the historical and cultural contexts. Better understand the ambivalence and polarised scenarios in which all the postcolonial countries had been caught in, in the past. Understand that the victim position is the cornerstone experience of all the post colonial nations and find further scope for analysis and exploration of real life experiences of the people. Dismantle the myths of African inferiority, assert African cultures, and sensitize the issues of the apartheid regime in South Africa. Probe the prominent literary works of the African and Caribbean writers as a valuable revelation of the emergence of aesthetic sense. Trace the style of writing of the significant writers and the tenets of their writings which are unfailingly informative.