



# **VIDHYA SAGAR WOMEN'S COLLEGE**

(Affiliated to University of Madras)

**Accredited at 'A' Grade by NAAC**

## **DEPARTMENT OF ENGLISH**

### **B.A. ENGLISH**

#### **PROGRAMME OUTCOME:**

**PO1:** Acquire critical temper, creative ability, and realization of human values.

**PO2:** Cultivate humaneness, respect, empathy and openness to the varied affiliations in different contexts across the world.

**PO3:** Employ the knowledge gained, in criticism, interpretation and in the different modes of writing and oral communication.

**PO4:** Interpret historical and cultural forces that shaped humanity through literary texts.

**PO5:** Formulate the interconnectedness of all areas of knowledge and its synthesis, and get inspired by great minds, thoughts, and actions.

#### **PROGRAMME SPECIFIC OUTCOME:**

**PSO1:** Demonstrate knowledge of literature as a discipline by studying a range of literary texts written in English or translated into English from the past to present times.

**PSO2:** Show an understanding of the significant historical, political, and social backgrounds relevant to the literary texts studied.

**PSO3:** Derive an understanding of a variety of literary forms, styles, and structures for close analysis of texts.

**PSO4:** Appreciate literature as a source of understanding ideologies, practical wisdom, and aesthetic pleasure.

**PSO5:** Apply language in academic and non-academic contexts and in a standardized system for communication.

#### **COURSE OUTCOME:**

**CO1: TAMIL-I-** The course focuses on culture and traditional way of living, proverbs and folk songs. In addition to verbal literature, life style of ancient people and their culture, society and tradition were also been focused. Finally, the subject motivates the students for creative writing, poetry making, and learning grammar are also included.

**CO2: ENGLISH I** – At the end of the course the students are able to read, interpret, and write about a diverse range of texts in English, for example prose, poetry, and drama. On the basis of careful and close reading, the students understand the text analytically and critically. The students can participate clearly and appropriately through spoken and written forms. Further, students develop abilities in grammar, oral skills, reading, writing and study skills.

**CO3: BRITISH LITERATURE I** – Reveal their ability to discuss cogently, both orally and in writing the important concepts, themes and traditions in the early British literature and contemporary British literature. Take cognizance of the seminal socio-political and historical events of the early period, which exerted a deep influence on life and literature of the time. Understand and appreciate the broad spectrum of literary and artistic movements of the Twentieth century and thereby develop the critical acumen to comprehend the complementarity of theme and technique in the literary works. Exposed to analyze and demonstrate the knowledge of the major literary movements of the period. Gain the insight into the major issues related to the cultural and social context of the British society. Receive training to understand and deploy a range of terms and concepts pertaining to the British literary studies.

**CO4: INDIAN WRITING IN ENGLISH** – At the end of the course the students are able to provide an overview of the various phases of the evolution of Indian writing in English and can introduce students to the thematic concerns, genres and trends of Indian writing in English.

**CO5: BACKGROUND TO THE STUDY OF ENGLISH LITERATURE I** - Gain knowledge of the major traditions of poetry, prose, drama and fiction written in English. Write effectively for a variety of professional and social setting and will develop an awareness of and confidence in their own voice as a writer. Exposed to acquaint heterogeneous customs of English culture and different writing styles of literary figures as the topics are selected from various socio-cultural backgrounds.

**CO6: NON-MAJOR ELECTIVE-** Students will learn the techniques to appear for competitive examinations and learn writing skills like letter writing, precis writing and comprehension.

**CO7: SOFT SKILLS- PERSONALITY ENRICHMENT I** - To learn the importance of improving their personality and learn about the components and need for personality development. Motivation, social and economic scenario imparted to the students. Rational decision making and nurturing creativity are the outcomes expected. Students understand the

importance of Positive thinking and traits of positive thinkers and how to follow a positive life style.

**CO8: TAMIL II** – The course focuses on anthropology, reign of kings, ancient literature, prose, poetry, mystery and contemporary literature. After completing the students can develop their nobility and humanity.

**CO9: ENGLISH II-** After successful completion of this course the students develop their skills in the areas of academic reading, writing, speaking, and listening. The students can apply reading and listening strategies to comprehend and evaluate a range of academic texts and talks. Identify relevant information from academic texts and talks, and utilise effective summarising techniques.

**CO10: BRITISH LITERATURE II** – After Completion of this Course Students will be able to trace the developmental history of English Literature from Old English Period to 19<sup>th</sup> century. Show familiarity with major literary works by British writers in the field of Drama and Poetry. Be acquainted with major religious, political and social movements from 14<sup>th</sup> to 19<sup>th</sup> century and their influence on literature. Learn various interpretative techniques to approach literary texts of varied genres.

**CO11: REGIONAL INDIAN LITERATURE IN TRANSLATION** – This course introduces the literary movements of various regions in India. It also offers a detail study of History of Regional Literature, and the themes and techniques of the Novel in English, and the reflections of Realism and Reality. It makes the students aware of the social, political, and cultural issues reflected in various regions with reference to social reformations, freedom struggle, women education and empowerment in 19<sup>th</sup> century. Students would appreciate the artistic and innovative use of language employed by the writers to instill the values and develop human concern in students through exposure to literary texts.

**CO12: BACKGROUND TO THE STUDY OF ENGLISH LITERATURE II** – At the end of the course the students would gain knowledge of the major traditions of writings in English. They can write effectively for a variety of professional and social setting and will develop an awareness of and confidence in their own voice as a writer. Exposed to acquaint heterogeneous customs of English culture and different writing styles of literary figures as the topics are selected from various socio-cultural backgrounds.

**CO13: NME** – Students will learn the techniques of writing skills like resume writing, note making, spotting out errors for appearing in competitive exams and for career.

**CO14: SOFT SKILLS – PERSONALITY ENRICHMENT II** – To learn the importance of

improving their personality and learn about the components and need for personality development. Motivation, social and economic scenario imparted to the students. Rational decision making and nurturing creativity are the outcomes expected. Students understand the importance of Positive thinking and traits of positive thinkers and how to follow a positive life style.

**CO15: TAMIL III** – The course mainly focuses on the importance of Religion and religious people. It spreads love, affection and self-confidence to all the people. It also focuses on life and life style of the ancient people like Kannagi, Madhavi and many epic stories.

**CO16: ENGLISH III** – After successful completion of this course the students develop their skills in the areas of academic reading, writing, speaking, and listening. The students can demonstrate and understand which helps an ability to produce the structure, conventions and characteristics of a range of short academic essays. Deliver structured academic oral and written presentations.

**CO17: BRITISH LITERATURE III** – Reveal their ability to discuss cogently, both orally and in writing the important concepts, themes and traditions in the 20th cent British literature and contemporary British literature. Take cognizance of the seminal socio-political and historical events of the twentieth century, which exerted a deep influence on life and literature of the time. Understand and appreciate the broad spectrum of literary and artistic movements of the Twentieth century and thereby develop the critical acumen to comprehend the complementarity of theme and technique in the literary works. Exposed to analyze and demonstrate the knowledge of the major literary movements of the period. Gain the insight into the major issues related to the cultural and social context of the British society in the 20th century. Receive training to understand and deploy a range of terms and concepts pertaining to the British literary studies.

**CO18: MODERN ENGLISH LANGUAGE AND USAGE** – This course will make the students to know the beauty of the coherence of Language and Literature. Demonstrate the awareness of evolution theory of language by varied culture. Study the formation of new words. Apply literary terminology for Narrative, Poetic and Dramatic genres. Explore literary elements. Identify and use the figures of speech. Appreciate literary form and structure in shaping a text's meaning.

**CO19: MYTH AND LITERATURE** – Discuss and evaluate the philosophical and ethical content of the mythological traditions and their contemporary relevance. Express respect for different cultures through exploring mythologies. Comprehend the different types of myths from

heterogeneous histories. Develop an understanding of the contribution mythological heritages have made to the cultures in the present through stories, moral lessons, folk tales and literary texts. Realize that a number of learning myths have stood the test of time despite having no grounding in scientific research. Understand myths with a comprehensive vision and that those myths are central to the behavioral patterns of human lives, and also that myth and legends are important to one's understanding of the societies of the past. Remain motivated by creation myths to introspect on their traditional and contemporary values. Know the obscure history of legends that develop comparative skills in the young minds of students.

**CO20: SOFT SKILLS-** Upon completion of this course, the students will be able to construct simple sentences in French. Demonstrate an elementary knowledge of French sentence structure through speaking and writing.

**CO21: ENVIRONMENTAL STUDIES** – To analyze the importance and influence of environment on the economy including the quality of manpower. To define the nature and classification of resource and energy within the context in India. To gain knowledge on environment awareness program. To illustrate about the International environment assessment program.

**CO21: TAMIL IV-** Ancient literature folks of inner and outer activities of the country are focused in this course. It also focuses on noble culture, tradition and discipline spread among the students through the historical plays. Students are also learning climate, seasons, atmosphere, agriculture and generosity. It also focuses on ancient moral and mythical values.

**CO22: ENGLISH IV** – This course develops English language skills in listening, speaking, reading and writing by having learners engage in a range of communicative tasks and activities. Further the course expands the learner's use of grammatically correct and appropriate language in speaking and writing for effective communication in a variety of interpersonal and academic situations.

**CO23: AMERICAN LITERATURE I** – The students acquire knowledge about American literature, its cultural themes, literary periods and key artistic features. They can understand the various aspects of American society through a critical examination of the literary texts representing different periods and cultures.

**CO24: GREEN STUDIES** – Understand the place of human beings in the biocentric world. Develop an ecological concern towards nature. Become aware of various theories of ecocriticism and application of those theories in literature.

**CO25: INTRODUCTION TO THE STUDY OF LANGUAGE AND LINGUISTICS –**

Understand the origin of language and the development of writing. Comprehend basic grammatical and semantic categories of English. Understand the regional and social variations of English. Grasp the complexity of language as a communication system shaped by cognitive, cultural and social factors. Comprehend the features of speech sounds in English and their respective RP phonetic symbols. Know how speech organs work and attain a practical knowledge of the articulation of the English speech sounds, acquiring, especially, the following skills: Distinguish and properly enunciate voiced and voiceless sounds and produce native-like intonation, rhythm and stress in sentences. Utilize phonetic dictionary symbols to continue to improve pronunciation.

**CO26: AMERICAN LITERATURE II –** The students acquire knowledge about American literature, its cultural themes, literary periods and key artistic features in an advanced level. They can understand the various aspects of American society through a critical examination of the literary texts representing different periods, cultures and theories.

**CO27: POST COLONIAL LITERATURE I-** Demonstrate through their understanding that the texts produced by non-canonical or underrepresented writers have much significance as they narrate the human experiences from the historical and cultural contexts. Better understand the ambivalence and polarized scenarios in which all the postcolonial countries had been caught in, in the past. Understand that the victim position is the cornerstone experience of all the post-colonial nations and find further scope for analysis and exploration of real-life experiences of the people.

**CO28: WOMEN'S WRITING –** The students will have an awareness of class, race and gender as social constructs and about how they influence women's lives. The students will have acquired the skill to understand feminism as a social movement and a critical tool. They will be able to explore the plurality of female experiences. They will be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms

**CO29: INTRODUCTION TO LITERARY THEORIES –** Analyse cogently the changing perspectives of writings through the times and place them in the contemporary socio-political and cultural perspectives. Explore the living literary merit whether medieval or modern. Chronologically fix authors, texts, movements' ideologies and literary practices. Possess an awareness of alternatively defined traditions and genres, such as women's literature, postcolonial literatures, and world literatures. Analyse literature using appropriate critical terminology and

rhetorical figures.

**CO30: PRACTICAL APPROCHES TO TECHNICAL WRITING** – Be exposed to the social importance and responsibilities of the fields of Mass Communication and Mass Media. Get trained in journalese language and respective terms. Understand the functions of news agency write and edit reports, news items and news articles. Improve their social consciousness and will be sensitized. Be motivated to choose journalism as an area of specialization in their higher studies.

**CO31: VALUE EDUCATION-** To learn the importance of values which acts as guiding factor in day to day life. Personal values like affection, compassion, gratitude, courage, optimism is taught to the students to improve their mind and personality. Family values and importance of family bonding are understood by the students. Students understand the difference between self-esteem and ego and the harmful effects of Anger.

**CO32: CONTEMPORARY LITERATURE-** Upon the successful completion of the course, the students would display a working knowledge of the historical contexts of significant works of the past decade. Identify and describe distinct literary characteristics of contemporary literature and demonstrate an understanding of how 21<sup>st</sup> century culture, trends, and historical events affect the literature produced today.

**CO33: POST-COLONIAL LITERATURE II-** Dismantle the myths of African inferiority, assert African cultures, and sensitize the issues of the apartheid regime in South Africa. Probe the prominent literary works of the African and Caribbean writers as a valuable revelation of the emergence of aesthetic sense. Trace the style of writing of the significant writers and the tenets of their writings which are unfailingly informative.

**CO34: SHAKESPEARE-** Comprehend the general features of Shakespeare's writing, especially the salient features of the types of his plays such as comedies, tragedies and historical plays along with the knowledge of Shakespearean audience and the theatre, and also Shakespeare's genius not only as playwright but also a poet. Understand the significance of the social, historical and cultural context of Shakespeare plays. Develop interest in Shakespearean language, his use of images and the word play. Appreciate Shakespeare's skill of characterization, plot construction use of humour and wit, song and music. Appreciate and develop an interest in the themes and the poetic form and devices of Shakespeare's sonnets.

**CO35: WORLD LITERATURE IN TRANSLATION-** On successful completion of the course students will be able to analyse literary texts in English or English translation in terms of their main stylistic and thematic features. Discuss the literary, historical, social and cultural

backgrounds of these texts.

**C036: JOURNALISM-** Appreciate journalistic writing as a form of literature. Comprehend the complex relationship between communication and media theories. Raise their level of confidence in critical analysis and research in creative works of writing.

## **M.A. ENGLISH**

### **PROGRAMME OUTCOME:**

**PO1:** The programme will enable the students to demonstrate understanding and competency in mass communication theory and current practices.

**PO2:** Students will have been trained to successfully apply mass communication knowledge in the targeted area of study.

**PO3:** Students will be able to demonstrate the quality of research and creative activity.

**PO4:** There will be a drastic improvement in the students' communication skill.

**PO5:** Their level of confidence in facing English speaking environment would have progressed.

**PO6:** They will be able to gain confidence and will be able to be assertive with the skillful acquisition of language and communication skills.

### **PROGRAMME SPECIFIC OUTCOME:**

**PSO1:** Students will develop an appreciation of how the formal elements of language and genre shape meaning. They will recognize how writers can transgress or subvert generic expectations, as well as fulfil them. And they will develop a facility at writing in appropriate genres for a variety of purposes and audiences.

**PSO2:** Students will gain knowledge of the major traditions of literatures written in English, and an appreciation for the diversity of literary and social voices within—and sometimes marginalized by—those traditions. They will develop an ability to read texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context, and to become more aware of themselves as situated historically and culturally.

**PSO3:** Students will develop the ability to read works of literary, rhetorical, and cultural criticism, and deploy ideas from these texts in their own reading and writing. They will express their own ideas as informed opinions that are in dialogue with a larger community of interpreters, and understand how their own approach compares to the variety of critical and



theoretical approaches.

**PSO4:** Students will be able to identify topics and formulate questions for productive Inquiry; they will identify appropriate methods and sources for research and evaluate critically the sources they find; and they will use their chosen sources effectively in their own writing, citing all sources appropriately.

**PSO5:** Students will demonstrate the skills needed to participate in a conversation that builds knowledge collaboratively: listening carefully and respectfully to others' viewpoints; articulating their own ideas and questions clearly; and situating their own ideas in relation to other voices and ideas. Students will be able to prepare, organize, and deliver an engaging oral presentation.

**PSO6:** Students will develop a passion for literature and language. They will appreciate literature's ability to elicit feeling, cultivate the imagination, and call us to account as humans. They will cultivate their capacity to judge the aesthetic and ethical value of literary texts—and be able to articulate the standards behind their judgments. They will appreciate the expressive use of language as a fundamental and sustaining human activity, preparing for a life of learning as readers and writers.

#### **COURSE OUTCOME:**

**CO1: CHAUCER TO 17<sup>TH</sup> CENTURY** – This course gives a brief, selective survey of English literature from Chaucer to the late seventeenth century. The reading list is drawn from a list that includes Chaucer's *The Canterbury Tales*, Shakespeare's *Antony and Cleopatra*, and Milton's *Paradise Lost* (selections) as well as some of the works of such Elizabethan and Jacobean poets as Spenser, Shakespeare, Donne, and Jonson. Read closely and understand Middle and Early Modern English, from Chaucer's rhyming couplets to Milton's blank verse.

**CO2: ELIZABETHAN AND JACOBEOAN DRAMA** - Be exposed to the origin and growth of drama in England and the drama specifically written during Elizabethan times and they will have learnt about the historical, socio-political and literary features of the Elizabethan era in which the production of drama gained momentum in English literature. Analyse and appreciate the representative works of Elizabethan and Jacobean drama with respect to its plot, character, dialogue, theme, characters, structure, motifs and dramatic techniques. Get a grasp of the Elizabethan theatre, the stage and settings, and the Elizabethan audiences.

**CO3: ORIGINS AND DEVELOPMENT UPTO 18<sup>TH</sup> CENTURY-** Comprehend the origin and development of drama from the Classical to the Modern age. Compare and contrast the characteristics and conventions of traditional and modern drama and make a critical appraisal of plays. Acquire practical knowledge of the dominant movements and trends in modern drama, in terms of performance and processes of theatrical productions. Demonstrate the ability to contextualize the works of modern drama, interpret the thematic and stylistic elements of the plays and appreciate the literary worth, social relevance and timeless appeal of the plays.

**CO4: INDIAN WRITINGS IN ENGLISH AND IN TRANSLATION** – Acquire perception of the classical texts amidst the whole gamut of Indian literatures. Discover the richness of the cultures and their writings. Enjoy the works of authors other than those in English. Relish the essence of knowing the works of people from other cultures and background.

**CO5: CLASSICS IN TRANSLATION** - Appreciate important concepts, themes and traditions through the study of influential classical texts from the ancient world and apply them to the present contexts. Demonstrate their skill in translation and understand the significance of how translation bridges cultures across the world - ancient and modern. Discover the best of the ethical, ideological and cultural elements from the wide gamut of classical texts from across cultures. Be knowledgeable of inflections, grammatical constructions, and vocabularies found on the pages of classical literary texts.

**CO6: SPOKEN ENGLISH** – This course will enhance the learner's communication skills by giving adequate exposure in LSRW listening, speaking, reading and writing skills and the related sub-skills. It will help the learners recognize and operate in various styles and registers in English and get rid of his present flaws and mistakes in pronunciation and grammar. This imparts better writing skills by sensitizing the learners to the dynamics of effective writing and build up the learners' confidence in oral and interpersonal communication by reinforcing the basics of pronunciation specially focusing on interviews / corporate meetings / international business travels.

**CO7: SOFT SKILLS – FRENCH FOR BEGINNERS LEVEL I** - Upon completion of this course, the students will be able to construct simple sentences in French. Demonstrate an elementary knowledge of French sentence structure through speaking and writing.

**CO8: AMERICAN LITERATURE** – Upon the successful completion of the course, students identify and discuss strengths, limitations, and cultural assumptions of various literary forms practiced in America throughout many centuries. Identify and discuss the roles which gender, race, age, class, ethnicity, wealth, poverty and geography have played in creating American literature.

**CO9: 18<sup>TH</sup> TO 19<sup>TH</sup> CENTURY POETRY** – Comprehend the development of English poetry from one age to another through the chronological order in which the poets have been arranged. Have gained a natural appeal in terms of universal significance as poetry cuts across all barriers. Enjoy poetic beauty through literary devices like similes, metaphors, images, alliteration, and other rhetorical devices. Identify personal experiences that can be used when writing poems. Locate the particular poem in its historical and social context. Be adept in their knowledge and use of poetic devices, common techniques involved in writing poetry. Appreciate a poem aesthetically and instinctively.

**CO10: RESTORATION TO 20<sup>TH</sup> CENTURY DRAMA** – Upon the successful completion of the course, the student can display a working knowledge of 20<sup>th</sup> century drama. Identify and describe distinct literary characteristics of modern literature. Students learn to use texts as a gateway to various cultural works and examine various literary techniques of 20<sup>th</sup> century writers.

**CO11: 19<sup>TH</sup> TO 20<sup>TH</sup> CENTURY FICTION** – Develop the ability and interest to read literary prose and fiction on their own. Understand how society and culture played a significant role in the lives and career of the writers of the age. Analyze and appreciate the narrative styles of the writers and the innovative novelistic techniques employed by them. Exposed to different cultures, myths, and histories of various nations through fiction. Receive creative acumen and will be nourished by the scintillating stories and a sense of inclination towards literary sensibility.

**CO12: ENGLISH FOR PROFESSIONAL COMMUNICATION-** At the end of this course, students will be able to produce a range of appropriate texts (written and spoken) and communicate in professional settings where workplace interactions are conducted wholly or partly in English.

**CO13: ENGLISH FOR CAREERS** – The students learn various language patterns, sentence

structures and dialogue forms which can help them in real life in effectively communicating with others. Knowing English increases students' chances of getting a good job in future. Students can identify job-seekers language for meeting new people, and making small talk.

**CO14: SOFT SKILLS – FRENCH FOR BEGINNERS – LEVEL II** - Upon completion of this course, the students will be able to construct simple sentences in French. Demonstrate an elementary knowledge of French sentence structure through speaking and writing in advanced level.

**CO15: SHAKESPEARE STUDIES-** Comprehend the general features of Shakespeare's writing, especially the salient features of the types of his plays such as comedies, tragedies and historical plays along with the knowledge of Shakespearean audience and the theatre, and also Shakespeare's genius not only as playwright but also a poet. Understand the significance of the social, historical and cultural context of Shakespeare plays. Appreciate Shakespeare's skill of characterization, plot construction use of humour and wit, song and music. Develop interest in Shakespearean language, his use of images and the word play. Appreciate and develop an interest in the themes and the poetic form and devices of Shakespeare's sonnets.

**CO16: ENGLISH LANGUAGE AND LINGUISTICS** – Students after completing this course grasp the complexity of language as a communication system shaped by cognitive, biological, cultural, and social factors. Apply the tools of linguistics to analyze the sounds, words and sentences of a language. Acquire the technical vocabulary and theoretical tools of the field, necessary to read publish linguistic research.

**CO17: LITERARY THEORY AND CRITICISM** – After completion of this course students will be able to learn the history of literary criticism and various literary theories. Apply critical and technical theory and vocabulary to describe and analyze, and formulate an argument about literary and other texts. Think about the non-fixity of meaning of literary texts. Develop a skill in applying various literary theories in interpreting a specific text.

**CO18: LITERATURE, ANALYSIS, APPROACHES AND COPY EDITING** – Know to write legally and responsibly. Become a specialist in Media writing. Develop creative writing skills and proof-reading techniques. Claim a widespread knowledge on printing and publishing industries.

**CO19: INTRODUCTION TO TRANSLATION STUDIES** – At the end of this course, the students should be able to understand the skills required to become a professional translator and what is meant by translation competence, have an awareness of what it meant to be a professional translator. It includes an important genre in the field of literary criticism because translation is an art that stimulates the diversity of linguistic, cultural and literary content of a source language.

**CO20: SOFT SKILLS- Life and Managerial Skills-** Understand what is meant by management and managerial effectiveness and identify the roles which are fulfilled while working as a manager and identify managerial activities that contribute to managerial effectiveness. To identify a cause of stress in managerial life from a range covering mismatches between capabilities and role, player-manager tension and everyday stressors. understand time pressures and the need for time management.

**CO21: 20<sup>TH</sup> CENTURY POETRY** – Perceive a chronological survey of the major writers and their writings that have contributed to the development of English literature till the Twentieth century. Develop a view of how English literature has evolved through the centuries, establishing a perception of its Literary History. Comprehend the outline of English literature based on the three important aspects of England namely political, religious and social. Also acquire knowledge about the three basic genres of literature namely poetry, prose and drama along with its subdivisions and their emergence in various ages. Understand texts in their cultural and historical contexts. Develop a working knowledge of the evolution of the national sensibility through perceiving the principal works, authors, both major and minor, genres, and periods of British literature.

**CO22: WRITINGS BY AND ON WOMEN** - After Completion of this Course Students will be able to Learn how and on what grounds women's writings can be considered as a separate genre. Read and understand canonical texts written by Women writers across different ages. Differentiate between sex and gender and how the later is a social construction. Be aware about the issues and concerns of the women writers of the developed, developing and under-developed countries.

**CO23: ENGLISH LITERATURE FOR UGC NET/SET EXAMINATION-** To bring desired changes in students' attitude. Acquisition of wide knowledge in literature. Make students prepare for competitive examinations. The students can overcome the challenges while appearing NET SET examinations.

**CO24: FILM STUDIES** - Understand the fundamentals of print media and electronic media, and will have gained broad awareness on writing for a target audience. Create media content based on a context for a specific audience. Comprehend the significant role of media as a platform which can create awareness about the social issues. Gain new perception about film appreciation and semiotics.

**CO25: RESEARCH METHODOLOGY AND PROJECT WRITING** - Comprehend the meaning and purpose of research and demonstrate an understanding of the fundamental operations in human thought, analysis, interpretation and evaluation which are the basic skills for undertaking research in English language and literature. Develop by: Lectures, discussions, presentations and extensive reading of prescribed reference texts. Typically measured by: in-class discussions, assignments, seminars and exams. Appreciate a work of art critically employing a theory of criticism. Substantiate their views with apt illustrations and critical support. Organize the views and format them into a dissertation of about twenty-five to thirty pages. Use a working knowledge of research methodology to format the dissertation.

**CO26: SOFT SKILLS - Quantitative Aptitude-** Apply mathematical techniques and reasoning skills to solve problems. Solve problems related to numeric, verbal comprehension and reasoning. Examine the available information and logically draw fact-based conclusions. Evaluate the assumptions in analysing quantitative data.